

- \* subtle and quiet nature of fog
- \* evokes a sense of innocence and vulnerability
- \* calm and peaceful mood and tone
- \* Personification -

# Fog

The fog comes *inevitable, mystical, nature's power*  
 on little cat feet. \* *Metaphor, imagery*  
 It sits looking *emphasizes fog's silent and delicate arrival*  
 over harbour and city → *shows vastness of the fog's presence as it stretches over both natural and human environments*  
 on silent haunches  
 and then moves on. → *without any explanation or disturbance*

\* Just like a cat that walks quietly and stealthily, the fog moves in with a softness that is almost unnoticed.

## Glossary

on haunches: sitting with knees bent

CARL SANDBURG  
 → *highlight nature's subtle but undeniable influence over both human and natural landscapes*  
 The world is obscured and veiled by the fog, leaving us with a feeling of the unknown.

## Thinking about the Poem

- What does Sandburg think the fog is like?
  - How does the fog come?
  - What does 'it' in the third line refer to?
  - Does the poet actually say that the fog is like a cat? Find three things that tell us that the fog is like a cat.
- You know that a metaphor compares two things by transferring a feature of one thing to the other (See Unit 1).
  - Find metaphors for the following words and complete the table below. Also try to say how they are alike. The first is done for you.

### \* Themes

- Nature's mystery and Power
- Tranquillity
- Silence and Stillness

Storm	tiger	pounces over the fields, growls
Train		
Fire		
School		
Home		

- Think about a storm. Try to visualise the force of the storm, hear the sound of the storm, feel the power of the storm and the sudden calm that happens afterwards. Write a poem about the storm comparing it with an animal.
- Does this poem have a rhyme scheme? Poetry that does not have an obvious rhythm or rhyme is called 'free verse'. → *It reflects the natural and unstructured movement of fog.*